



Shakespeare's Globe Gesture Lab

5 – 7 November 2010

Shakespeare's Globe Gesture Lab

Programme

Friday 5 November

- 9.30am – 10.00am:** Registration
- 10.00am – 11.30am:** Dr. Paul Menzer (Mary Baldwin College) and Thadd McQuade (Freelance Practitioner)
'Ink, Inc'
Nancy W Knowles Lecture Theatre
- 11.30am – 11.45am:** Comfort Break
- 11.45am – 12.30pm:** Dr. Bridget Escolme (Queen Mary London)
'Gestural Vocabularies of Madness'
Nancy W Knowles Lecture Theatre
- 12.30pm – 1.30pm:** Lunch
- 1.30pm – 3.30pm:** Experiment 1 – Ben Naylor and Anna Morrissey
(Central School of Speech and Drama)
'The Bulwer Project'
Inigo Jones Studio
- 3.30pm – 3.45pm:** Tea Break
- 3.45pm – 5.00pm:** Dr. Evelyn Tribble (University of Otago, New Zealand)
'Gesture as *Techne*: A Distributed View or Gesture and the History of skill'
Nancy W Knowles Lecture Theatre
- 5.00pm – 6.00pm:** Reception



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Saturday 6 November

- 10.30am – 12.30pm:** Experiment 2 - Tom Cornford (University of Warwick)
Thinking with your Hands: Michael Chekov's 'Language of Gestures'
Stage
- 12.30pm – 1.30pm:** Lunch
- 1.30pm – 2.45pm:** Professor John Astington (University of Toronto)
'The Language of Action'
Nancy W Knowles Lecture Theatre
- 2.45pm – 3.00pm:** Tea Break
- 3.00pm – 4.15pm:** Dr. Farah Karim-Cooper (Shakespeare's Globe)
'Gestural Narratives'
Nancy W Knowles Lecture Theatre
- 4.15pm – 4.25pm:** Comfort Break
- 4.25pm – 5.45pm:** Professor Geoff Beattie (Manchester University)
Nancy W Knowles Lecture Theatre



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Sunday 7 November

10.30am – 12.30pm: Experiment 3 – Andy Kesson (University of Kent) and Stephen Purcell (Southampton Solent University)
'Here, where you are': investigating dramatic and theatrical space
Inigo Jones Studio / Stage

12.30pm – 1.30pm: Lunch

1.30pm – 3.30pm: Round Table Discussion and Responses to Experiments

Chair: Farah Karim-Cooper

Respondents: Dr. P.A. Skantze (Roehampton University), Prof. Geoff Beattie (Manchester University), Dr. Bridget Escolme, Prof. John Astington, Prof. Evelyn Tribble (University of Otaga), Prof. Marion O'Connor (University of Kent), Dr. Jacqueline Bessell (Shakespeare Institute)