

Autumn Term 2011

Spring Term 2011

Summer Term 2011

learn the principles



create your movie



get inspired



showcase



1. Introduction to the key functional elements of a screenplay

2. The language of cinema or how to tell a story without words

3. Introduction to dialogue

4. Students pitch their short films

5. Reading Week

6. Screenings and discussions of professional short films

7. Students shoot their own short films

8. Students edit their own short films

9. Screening of student short films

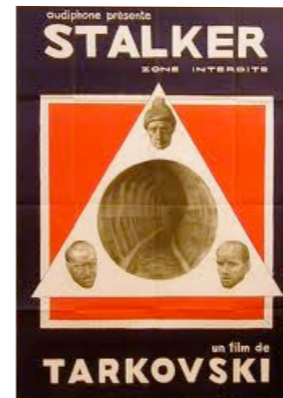


Lecture: 14/11/2011



Robert O'Toole (tutor) suggest you read chapter 5 this week.

5/7 students found this useful



Andrei Tarkovsky (student) suggested you watch this movie.

1/7 students found this useful

Seminar Report



Posted by Gilles, 15/11/2011
Agreed by 6/7 attendees

When I look back at my life as an older person, I see what an imperfect world I lived and still live in. I see the happy, sad, and regretful times. My mistakes are revealed before me through a clear glass. Yet I know that there is good reason for all of these things.

Before I continue, I should remind myself what happened after that unforgettable event 40 years ago. Soon after I moved in with my husband in our cabin, "Indian John" and Mr. Kalfay paid Babekah and I a visit. (Babekah happened to be staying over for tea and pie.) "Indian John" was heavily disguised as an old man covered with many layers of clothes, but Peter was not disguised at all. Babekah and I were so shocked that for a few moments, we were speechless. Then Babekah composed herself and asked everyone to sit down.

With Mr. Kalfay's translation, John told us what had happened to him since his escape. After he escaped from the coffin, he ran without stopping back to where he lived. Then he took his family and they all fled west. They were able to join another Indian tribe and stayed out of trouble for a while. Then he told us with hard eyes that the "gitchi-mookmanang" can never have enough. One night when the whole tribe was asleep, white men attacked and pillaged the tribe. Thankfully, John had learned to be alert during his capture. He quickly took his family to a well-covered cave that he had prepared just in case.

After that, his life had been pretty uneventful. He decided to stay in the cabin, and says he has had a peaceful life there. Mr. Kalfay had been frequently visiting the tribe, but when he saw that the whole area was burned and deserted, he searched all around the



You have agreed to this report.

Comments



Andrei Tarkovsky (student): #en299-A-3 Gilles, I think your comments are unfair. Stalker was a great movie.



more...

Updates: Tutor Group A, 16/11/2011



Robert O'Toole (tutor): #en299 Question - which of the methods described in the lecture would you personally use?



Gilles Deleuze (student): The important thing is for dialogue to carry us from the perceptible to the imperceptible.



Andrei Tarkovsky (student): #en299 Remember, we should be super-realistic in that dialogue stretches and shapes time.

more... see all groups...



Our draft movie pitch



A story about a dog and a cat, and the Western world's obsession with weight.



Movie Making Guidelines

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Robert O'Toole (tutor) suggest you read asap.

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Timeline of phases

Browse through terms

Autumn Term 2011

Spring Term 2011

Summer Term 2011

Info link gives an explanation of the phase

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Timeline of topics (lectures)



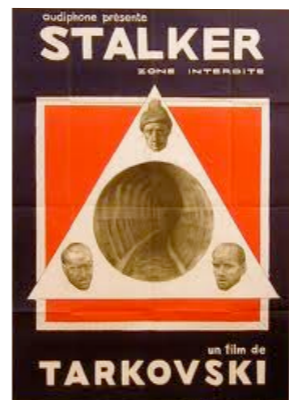
Lecture: 14/11/2011

Example of a document shared by tutor, with option to rate usefulness



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Seminar report written by a student, with option to comment and to agree/disagree

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Agreed by 6/7 attendees

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Example of a document shared by students


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Feed of comments from Twitter and Facebook